

## PD Dr. Carsten Junker—Publications (July 2017)

### Authored Books

1. Junker, Carsten. *Patterns of Positioning. On the Poetics of Early Abolition*. Heidelberg: Winter, 2016. Print. Amer. Studies—Monograph Ser. 271.
2. Junker, Carsten. *Frames of Friction. Black Genealogies, White Hegemony, and the Essay as Critical Intervention*. Frankfurt am Main/New York: Campus, 2010. Print. Nordamerikastudien 27.

#### Reviews:

—Wilpert, Chris in *Collegium for African American Research—Reviews*. caar-web.org. Web. 25 May 2016.

—Gill, Lisa in *Amerikastudien/American Studies* 55.4 (2010): 760–62. Print.

—testcard 20 (2011): 260. Print.

3. Junker, Carsten, and Julia Roth. *Weiß Sehen. Dekoloniale Blickwechsel mit Toni Morrison und Zora Neale Hurston*. Sulzbach: Helmer, 2010. Print.

#### Reviews:

—Eis, Melanie in *Amerikastudien/American Studies* 55.4 (2010): 765–67. Print.

—Nittel, Jana in *Missy Magazine* 3.10 (2010): 93. Print.

—Schmuckli, Lisa in *Neue Wege. Beiträge zu Religion und Sozialismus* 104.10 (2010): 290–91. Print.

### Edited Books

4. Broeck, Sabine, and Carsten Junker, eds. *Postcoloniality—Decoloniality—Black Critique: Joints and Fissures*. Frankfurt am Main/New York: Campus, 2014. Print.

Contributions by Manuela Boatcă, Sabine Broeck, Sérgio Costa, Gabriele Dietze, Kathleen Gyssels, Marina Gržinić, Elahe Haschemi Yekani, Carsten Junker, Ina Kerner, Rozena Maart, Annika McPherson, Beatrice Michaelis, Walter D. Mignolo, Kwame Nimako, Jean-Paul Rocchi, Robert Stam, Ella Shohat, Madina Tlostanova, Rinaldo Walcott, and Frank B. Wilderson, III.

#### Reviews:

—Bischoff, Eva in *Neue Politische Literatur* 60 (2015): 448–49. Print.

—Allhutter, Doris in *WeiberDiwan. Feministische Rezensionszeitschrift* (Winter 2015/161): 8. Print.

5. Esders, Karin, Insa Härtel, and Carsten Junker, eds. *Sabine Broeck: Plotting against Modernity; Critical Interventions in Race and Gender*. Sulzbach: Helmer, 2014. Print.

Festschrift for Sabine Broeck, with contributions by John Borneman, Jane C. Desmond, Gabriele Dietze, Maria Diedrich, Kien Nghi Ha, Renate Hof, Sara Lennox, Klaus J. Milich, Bernd Ostendorf, Heike Paul, Alan Rice, T. Denean Sharpley-Whiting, Rinaldo Walcott, and Frank B. Wilderson, III.

### Edited Journal Issues

6. Junker, Carsten, and Marie-Luise Löffler, eds. *Black Studies—Paradigm Shifts*. Spec. issue of *Zeitschrift für Anglistik und Amerikanistik—A Quarterly of Language, Literature and Culture* 65.2 (2017). Print.

Contributions by Melba Boyd, Sabine Broeck, Patrice Douglass, Cedric Essi, Alan Rice, James Smalls, Isabel Soto, and Calvin Warren.

7. ---, eds. *Current Perspectives in Transnational Black Studies*. Spec. issue of *Black Studies Papers* 2.1 (2016). Web. 9 June 2016.

Contributions by Souleymane Ba, Yannic M. Blec, Sabine Broeck, Katharina Gerund, Paula von Gleich, P. Khalil Saucier, Christian Schmidt, Samira Spatzek, Sebastian Weier, and Frank B. Wilderson, III.

8. ---, eds. *Revisiting Slavery*. Spec. issue of *Black Studies Papers* 1.1 (2014). Web. 15 May 2014.

Contributions by Emanuelle Andrès, Melba Joyce Boyd, Sabine Broeck, Michel Feith, Claudine Le Fustec, Monica Michlin, Stefanie Mueller, Judith Misrahi-Barak, Claudine Raynaud, Stefanie Schäfer, Christina Sharpe, Samira Spatzek, and Maria Varsam.

## Book Chapters

9. Junker, Carsten, and Marie-Luise Löffler. "Ghostwriting and Its Contradictions, Or: Meet the Trumps." *Contradiction Studies: An Interdisciplinary Approach*. Ed. Gisela Febel, et al. Heidelberg: Springer, accepted.
10. Junker, Carsten. "Of Cross and Crescent: Analogies of Violence and the Topos of 'Barbary Captivity' in Samuel Sewall's *The Selling of Joseph* (1700), with a Postscript on Benjamin Franklin." *Beyond Narratives of Captivity: Mediterranean Piracy in the Eyes of the World*. Ed. Mario Klarer. New York: Routledge, accepted.
11. ---. "Invocations of Indigeneity in the Colonial Red/White/Black Triad." *Indigenous Knowledges in North America*. Ed. Birgit Däwes and Kerstin Knopf, submitted.
12. ---. "Staging the Scaffold—Criminal Conversion Narratives and Racialized Masculinity in the late Eighteenth Century." *Deferred Dreams, Defiant Struggles: Critical Perspectives on Blackness, Belonging and Civil Rights*. Ed. Violet Showers Johnson, Gundolf Graml, and Patricia Williams Lessane. Liverpool: Liverpool UP, accepted. FORECAAST 2.
13. Junker, Carsten, and Julia Roth. "Intersektionalität als diskurskritisches Basiskonzept." *Handbuch Diskurs*. Ed. Ingo H. Warnke. *Handbücher Sprachwissen* 6. Berlin/Boston: de Gruyter, forthcoming.
14. Junker, Carsten. "Containing Bodies—Enscandalizing Enslavement: Stasis and Movement at the Juncture of Slave-Ship Images and Texts." *Migrating the Black Body. The African Diaspora and Visual Culture*. Ed. Leigh Raiford and Heike Raphael-Hernandez. Seattle: U of Washington P, 2017, 13–29.
15. ---. "Interrogating the Interview as Genre: Five Cases over Two Hundred Years." *Postcoloniality—Decoloniality—Black Critique: Joints and Fissures*. Ed. Sabine Broeck and Carsten Junker. Frankfurt am Main/New York: Campus, 2014, 311–29. Print.
16. Broeck, Sabine, and Carsten Junker. "Postcoloniality—Decoloniality—Black Critique: Preface." *Postcoloniality—Decoloniality—Black Critique: Joints and Fissures*. Ed. Broeck and Junker. Frankfurt am Main/New York: Campus, 2014, 9–18. Print.
17. Esders, Karin, Insa Härtel, and Carsten Junker. "Plotting against Modernity." *Sabine Broeck: Plotting against Modernity; Critical Interventions in Race and Gender*. Ed. Esders, Härtel, and Junker. Sulzbach: Helmer, 2014, 9–15. Print.
18. Junker, Carsten. "Benjamin Franklin's Ethnic Drag: Abolition, Satire and Affect." *Black Intersectionalities. A Critique for the 21st Century*. Ed. Jean-Paul Rocchi and Monica Michlin. Liverpool: Liverpool UP, 2013, 84–97. Print. FORECAAST 1.
19. ---. "Narrating Family Lives: Religion and Enslavement in Samuel West's *Memoirs* (1807)." *American Lives*. Ed. Alfred Hornung. Heidelberg: Winter, 2013, 157–71. Print. Amer. Studies—Monograph Ser. 234.
20. ---. "Essay." *Wie Rassismus aus Wörtern spricht. Kerben des Kolonialismus im Wissensarchiv deutsche Sprache. Ein kritisches Nachschlagewerk*. Ed. Susan Arndt and Nadja Ofuatey-Alazard. Münster: Unrast, 2011, 272–84. Print.

21. Feuerlein, Monika, and Carsten Junker. "'Rassenspezifische Medizin'? Zur Funktion von 'Rasse' als Platzhalter in der Genetik und als Klassifikationsmerkmal in den Lebenswissenschaften." *Gemachte Differenz. Kontinuitäten biologischer "Rasse"-Konzepte*. Ed. AG gegen Rassismus in den Lebenswissenschaften. Münster: Unrast, 2009, 326–37. Print.
22. Haschemi Yekani, Elahe, Daniela Hrzán, Jana Husmann, Carsten Junker, Karolina Krasuska, and Beatrice Michaelis. "Where, When and How? Contextualizing Intersectionality." *New Subjectivities: Negotiating Citizenship in the Context of Migration and Diversity*. Ed. Dorota Golańska and Aleksandra M. Różalska. Łódź: Łódź UP, 2008, 19–47. Print.
23. Junker, Carsten. "Der 'White Negro' als Erlöserfigur: 'Pretty Fly for a White Guy?'" *Erlöser. Figurationen männlicher Hegemonie*. Ed. Sven Glawion, Elahe Haschemi Yekani, and Jana Husmann. Bielefeld: Transcript, 2007, 169–82. Print. Gender Codes 2.
24. Junker, Carsten, Julie Miess, Susann Neuenfeldt, and Julia Roth. "Was, wenn Bartleby eine Frau wäre?" *Gender kontrovers. Genealogien und Grenzen einer Kategorie*. Ed. Gabriele Dietze and Sabine Hark. Königstein: Helmer, 2006, 243–60. Print.
25. Junker, Carsten. "Weißsein in der akademischen Praxis. Überlegungen zu einer kritischen Analysekatgorie in den deutschsprachigen Kulturwissenschaften." *Mythen, Masken und Subjekte. Kritische Weißseinsforschung in Deutschland*. Ed. Maisha M. Eggers, Grada Kilomba, Peggy Piesche, and Susan Arndt. Münster: Unrast, 2005/2009, 415–43. Print.
26. ---. "AIDS and Its New Metaphors: Eroticizing the Virus." *Quer durch die Geisteswissenschaften. Perspektiven der Queer Theorie*. Ed. Elahe Haschemi Yakemi and Beatrice Michaelis. Berlin: Querverlag, 2005, 253–66. Print.

### Journal Articles

27. Junker, Carsten. "Self-Aggrandizement: Discursive Effects of Early Abolitionist Self-Positioning." *Journal for Discourse Studies/Zeitschrift für Diskursforschung* 3 (2016): 241–64. Print.
28. Junker, Carsten, and Ingo H. Warnke. "Marguerite Stix und die Muschel—Überlegungen zu Disziplinarität und Widersprüchlichkeit." *Quaderna* 3 (2015). Web. 7 Apr. 2016.
29. ---. "Marguerite Stix and the Shell—Notes on Disciplinary and Contradiction." *Quaderna* 3 (2015). Web. 7 Apr. 2016.
30. Junker, Carsten. "Writing Anti-Slavery: Abolition as Boundary Object in Transatlantic Enlightenment." *Language. Philology. Culture*. 2–3 (2013): 32–49. Web. 1 Oct. 2013.

### Miscellany

31. Junker, Carsten, and Marie-Luise Löffler. "Editors' Note." *Black Studies Papers* 2.1 (2016): 1–3. Web. 9 June 2016.
32. ---. "Editors' Note." *Black Studies Papers* 1.1 (2014): 1–2. Web. 15 May 2014.
33. Junker, Carsten. Rev. of *Cornelia James Cannon and the Future American Race*, by Maria I. Diedrich. *Anglia—Zeitschrift für englische Philologie* 130.3 (2012): 442–45. Print.
34. ---. Rev. of *The Image of the Black in Western Art*, Ed. David Bindman and Henry Louis Gates, Jr. *Collegium for African American Research—Reviews*. caar-web.org. Web. 4 Nov. 2011.
35. ---. Conference Report. "Queer Again? Power, Politics and Ethics. HU Berlin." *Feministische Studien. Zeitschrift für interdisziplinäre Frauen- und Geschlechterforschung* 29.1 (2011): 137–40. Print.

36. ---. "Was wollte Judith Butler in Berlin?" *Berliner Gazette*. Berliner Gazette. 28 June 2010. Web. 25 May 2016.
37. Sabine Broeck, and Carsten Junker. "Education, Development, Freedom." Workshop. *Center for Global Studies and the Humanities*. Duke University. 25–27 Feb. 2010. Web. 25 May 2016.
38. Junker, Carsten. "Prof. Dr. Mita Banerjee: ein Plädoyer für Authentizität." *Frauen in den Geisteswissenschaften: nüchterne Zahlen und inspirierende Vorbilder*. Ed. Susanne Baer and Sabine Grenz. Berlin: HU Berlin/Bundesministerium für Bildung und Forschung, 2007, 26–29. Print.
39. Haschemi Yekani, Elahe, Daniela Hrzán, Jana Husmann, Carsten Junker, Karolina Krasuska, Beatrice Michaelis, and Sabine Grenz. Conference Report. "6th European Gender Research Conference: Gender and Citizenship in a Multicultural Context. Universität Łódź, Poland." *ZtG Bulletin-Info* 34 (2007): 31–33. Print.
40. Junker, Carsten, and Evelyn Annuß. Trans. of "Zur Unmöglichkeit der Women's Studies" by Wendy Brown. *Gender kontrovers. Genealogien und Grenzen einer Kategorie*. Ed. Gabriele Dietze and Sabine Hark. Königstein: Helmer, 2006, 123–51. Print.