

#### Authored Books

1. Junker, Carsten. *Patterns of Positioning: On the Poetics of Early Abolition*. Winter, 2016. American Studies—A Monograph Series, vol. 271.  
Reviews:  
—Brief Mention. *American Literature*, vol. 89, no. 3, 2017, p. 658.  
—Straub, Julia. Review. *Anglia*, vol. 136, no. 4, 2018, pp. 760-63.  
—Wiegink, Pia. Review. *Zeitschrift für Anglistik und Amerikanistik*, vol. 65, no. 4, 2017, pp. 450-53.
2. Junker, Carsten. *Frames of Friction: Black Genealogies, White Hegemony, and the Essay as Critical Intervention*. Campus, 2010. Nordamerikastudien, vol. 27.  
Reviews:  
—Gill, Lisa. Review. *Amerikastudien/American Studies*, vol. 55, no. 4, 2010, pp. 760-62.  
—Review. *Testcard*, vol. 20, 2011, p. 260.  
—Wilpert, Chris. Review. *Collegium for African American Research, Reviews. CAAR-Web*, July 2011, [www.caar-web.org/caar-publications/reviews/#7](http://www.caar-web.org/caar-publications/reviews/#7).
3. Junker, Carsten, and Julia Roth. *Weiß Sehen: Dekoloniale Blickwechsel mit Toni Morrison und Zora Neale Hurston*. Helmer, 2010.  
Reviews:  
—Eis, Melanie. Review. *Amerikastudien/American Studies*, vol. 55, no. 4, 2010, pp. 765-67.  
—Nittel, Jana. Review. *Missy Magazine*, vol. 3, no. 10, 2010, p. 93.  
—Schmuckli, Lisa. Review. *Neue Wege: Beiträge zu Religion und Sozialismus*, vol. 104, no. 10, 2010, pp. 290-91.

#### Edited Books

4. Broeck, Sabine, and Carsten Junker, editors. *Postcoloniality—Decoloniality—Black Critique: Joints and Fissures*. Campus, 2014.  
Contributions by Manuela Boatcă, Sabine Broeck, Sérgio Costa, Gabriele Dietze, Kathleen Gyssels, Marina Gržinić, Elahe Haschemi Yekani, Carsten Junker, Ina Kerner, Rozena Maart, Annika McPherson, Beatrice Michaelis, Walter D. Mignolo, Kwame Nimako, Jean-Paul Rocchi, Robert Stam, Ella Shohat, Madina Tlostanova, Rinaldo Walcott, and Frank B. Wilderson, III.  
Reviews:  
—Allhutter, Doris. Review. *WeiberDiwan, Feministische Rezensionszeitschrift*, Winter 2015/16, p. 8. [weiberdiwan.at/cms/wp-content/uploads/2015/12/WD\\_02\\_2015.pdf](http://weiberdiwan.at/cms/wp-content/uploads/2015/12/WD_02_2015.pdf).  
—Bischoff, Eva. Review. *Neue Politische Literatur* vol. 60, 2015, pp. 448-49.
5. Esders, Karin, Insa Härtel, and Carsten Junker, editors. *Plotting against Modernity: Critical Interventions in Race and Gender*. By Sabine Broeck, Helmer, 2014.  
Festschrift for Sabine Broeck, with contributions by John Borneman, Jane C. Desmond, Gabriele Dietze, Maria Diedrich, Kien Nghi Ha, Renate Hof, Sara Lennox, Klaus J. Milich, Bernd Ostendorf, Heike Paul, Alan Rice, T. Denean Sharpley-Whiting, Rinaldo Walcott, and Frank B. Wilderson, III.

#### Edited Journal Issues

6. Junker, Carsten, and Marie-Luise Löffler, editors. *Black Studies—Paradigm Shifts*, special issue of *Zeitschrift für Anglistik und Amerikanistik: A Quarterly of Language, Literature and Culture*, vol. 65, no. 2, 2017.  
Contributions by Melba Boyd, Sabine Broeck, Patrice Douglass, Cedric Essi, Alan Rice, James Smalls, Isabel Soto, and Calvin Warren.

7. ---, editors. *Current Perspectives in Transnational Black Studies*, special issue of *Black Studies Papers*, vol. 2, no. 1, 2016, [www.bsp.uni-bremen.de/?page\\_id=522](http://www.bsp.uni-bremen.de/?page_id=522).  
Contributions by Souleymane Ba, Yannic M. Blec, Sabine Broeck, Katharina Gerund, Paula von Gleich, P. Khalil Saucier, Christian Schmidt, Samira Spatzek, Sebastian Weier, and Frank B. Wilderson, III.
8. ---, editors. *Revisiting Slavery*, special issue of *Black Studies Papers*, vol. 1, no. 1, 2014, [www.bsp.uni-bremen.de/?page\\_id=37](http://www.bsp.uni-bremen.de/?page_id=37).  
Contributions by Emanuelle Andrès, Melba Joyce Boyd, Sabine Broeck, Michel Feith, Claudine Le Fustec, Monica Michlin, Stefanie Mueller, Judith Misrahi-Barak, Claudine Raynaud, Stefanie Schäfer, Christina Sharpe, Samira Spatzek, and Maria Varsam.

### Book Chapters

9. Junker, Carsten, and Marie-Luise Löffler. "Ghostwriting and Its Contradictions, Or: Meet the Trumps." *Spaces of Dissent: Towards a New Perspective on Contradiction*, edited by Julia Lossau, et al., Springer, accepted.
10. Junker, Carsten. "Of Cross and Crescent: Analogies of Violence and the Topos of 'Barbar Spaces of Dissent: Towards a New Perspective on Contradiction y Captivity' in Samuel Sewall's *The Selling of Joseph* (1700), with a Postscript on Benjamin Franklin." *Mediterranean Slavery and World Literature: Captivity Genres from Cervantes to Rousseau*, edited by Mario Klarer, Routledge, accepted.
11. Junker, Carsten, and Julia Roth. "Intersektionalität als diskurskritisches Basiskonzept." *Handbuch Diskurs*, edited by Ingo H. Warnke, de Gruyter, 2018, pp. 158-70. Handbücher Sprachwissen, 6.
12. Junker, Carsten. "Staging the Scaffold: Criminal Conversion Narratives of the late Eighteenth Century." *Deferred Dreams, Defiant Struggles: Critical Perspectives on Blackness, Belonging, and Civil Rights*, edited by Violet Showers Johnson, Gundolf Graml, and Patricia Williams Lessane, Liverpool UP, 2018, pp. 77-93. FORECAAST 3.
13. ---. "Containing Bodies—Enscandalizing Enslavement: Stasis and Movement at the Juncture of Slave-Ship Images and Texts." *Migrating the Black Body: The African Diaspora and Visual Culture*, edited by Leigh Raiford and Heike Raphael-Hernandez, U of Washington P, 2017, pp. 13-29.
14. ---. "Interrogating the Interview as Genre: Five Cases over Two Hundred Years." *Postcoloniality—Decoloniality—Black Critique: Joints and Fissures*, edited by Sabine Broeck and Carsten Junker, Campus, 2014, pp. 311-29.
15. Broeck, Sabine, and Carsten Junker. "Postcoloniality—Decoloniality—Black Critique: Preface." *Postcoloniality—Decoloniality—Black Critique: Joints and Fissures*, edited by Sabine Broeck and Carsten Junker, Campus, 2014, pp. 9-18.
16. Esders, Karin, Insa Härtel, and Carsten Junker. "Plotting against Modernity." *Plotting against Modernity: Critical Interventions in Race and Gender*. By Sabine Broeck, edited by Karin Esders, Insa Härtel, and Carsten Junker, Helmer, 2014, pp. 9-15.
17. Junker, Carsten. "Benjamin Franklin's Ethnic Drag: Abolition, Satire and Affect." *Black Intersectionalities: A Critique for the 21st Century*, edited by Monica Michlin and Jean-Paul Rocchi, Liverpool UP, 2013, pp. 84-97. FORECAAST 1.
18. ---. "Narrating Family Lives: Religion and Enslavement in Samuel West's *Memoirs* (1807)." *American Lives*, edited by Alfred Hornung, Winter, 2013, pp. 157-71. American Studies—A Monograph Series, vol. 234.
19. ---. "Essay." *Wie Rassismus aus Wörtern spricht: Kerben des Kolonialismus im Wissensarchiv deutsche Sprache: Ein kritisches Nachschlagewerk*, edited by Susan Arndt and Nadja Ofuatey-Alazard, Unrast, 2011, pp. 272-84.

20. Feuerlein, Monika, and Carsten Junker. "‘Rassenspezifische Medizin’? Zur Funktion von ‘Rasse’ als Platzhalter in der Genetik und als Klassifikationsmerkmal in den Lebenswissenschaften." *Gemachte Differenz: Kontinuitäten biologischer ‘Rasse’-Konzepte*, edited by AG gegen Rassismus in den Lebenswissenschaften, Unrast, 2009, pp. 326-37.
21. Haschemi Yekani, Elahe, Daniela Hrzán, Jana Husmann, Carsten Junker, Karolina Krasuska, and Beatrice Michaelis. "Where, When and How? Contextualizing Intersectionality." *New Subjectivities: Negotiating Citizenship in the Context of Migration and Diversity*, edited by Dorota Golańska and Aleksandra M. Różalska, Łódź UP, 2008, pp. 19-47.
22. Junker, Carsten. "Der ‘White Negro’ als Erlöserfigur: ‘Pretty Fly for a White Guy?’" *Erlöser: Figurationen männlicher Hegemonie*, edited by Sven Glawion, Elahe Haschemi Yekani, and Jana Husmann-Kastein, Transcript, 2007, 169-82. GenderCodes 2.
23. Junker, Carsten, Julie Miess, Susann Neuenfeldt, and Julia Roth. "Was, wenn Bartleby eine Frau wäre?" *Gender kontrovers: Genealogien und Grenzen einer Kategorie*, edited by Gabriele Dietze and Sabine Hark, Helmer, 2006, pp. 243-60.
24. Junker, Carsten. "Weißsein in der akademischen Praxis: Überlegungen zu einer kritischen Analyse-kategorie in den deutschsprachigen Kulturwissenschaften." *Mythen, Masken und Subjekte: Kritische Weißseinsforschung in Deutschland*, edited by Maureen Maisha Eggers, Grada Kilomba, Peggy Piesche, and Susan Arndt, 1st ed., Unrast, 2005, pp. 415-43.
25. ---. "AIDS and Its New Metaphors: Eroticizing the Virus." *Quer durch die Geisteswissenschaften: Perspektiven der Queer Theorie*, edited by Elahe Haschemi Yakemi and Beatrice Michaelis, Querverlag, 2005, pp. 253-66.

#### Journal Articles

26. Junker, Carsten. "Invocations of Indigeneity in the Colonial Red/White/Black Triad." *Indigenous Knowledges in North America*, special issue of *Zeitschrift für Anglistik und Amerikanistik: A Quarterly of Language, Literature and Culture*, edited by Birgit Däwes and Kerstin Knopf, accepted.
27. ---. "The 4D List: Knowledge Production of Difference, Diversity, Decolonization, and Destruction." *Voices from Around the World*, no. 1, 2018, <http://voices.uni-koeln.de/2018-1/knowledgedestruction>. Accessed 6 Aug. 2018.
28. ---. "Self-Aggrandizement: Discursive Effects of Early Abolitionist Self-Positioning." *Journal for Discourse Studies/Zeitschrift für Diskursforschung*, vol. 3, 2016, pp. 241-64.
29. Junker, Carsten, and Ingo H. Warnke. "Marguerite Stix und die Muschel: Überlegungen zu Disziplinarität und Widersprüchlichkeit." *Quaderna*, no. 3, 2015, [quaderna.org/marguerite-stix-und-die-muschel-uberlegungen-zu-disziplinaritat-und-widerspruchlichkeit](http://quaderna.org/marguerite-stix-und-die-muschel-uberlegungen-zu-disziplinaritat-und-widerspruchlichkeit). Accessed 7 Apr. 2016.
30. ---. "Marguerite Stix and the Shell: Notes on Disciplinarity and Contradiction." *Quaderna*, no. 3, 2015, [quaderna.org/marguerite-stix-and-the-shell-notes-on-disciplinarity-and-contradiction](http://quaderna.org/marguerite-stix-and-the-shell-notes-on-disciplinarity-and-contradiction). Accessed 7 Apr. 2016.
31. Junker, Carsten. "Writing Anti-Slavery: Abolition as Boundary Object in Transatlantic Enlightenment." *Language. Philology. Culture.*, no. 2-3, 2013, pp. 32-49, [publishing-vak.ru/archive-2013/philology-2-junker.htm](http://publishing-vak.ru/archive-2013/philology-2-junker.htm). Accessed 28 Aug. 2013.

#### Miscellany

32. Junker, Carsten. Review of *The Presence of the Past in the Novels of Toni Morrison*, by Stefanie Müller. *Amerikastudien/American Studies: A Quarterly*, vol. 62, no. 3, 2017, <https://dgfa.de/stefanie-mueller-the-presence-of-the-past-in-the-novels-of-toni-morrison-heidelberg-winter-2013-270-pp/>. Accessed 6 Aug. 2018.

33. Junker, Carsten, and Marie-Luise Löffler. "Editors' Introduction: Black Studies—Paradigm Shifts." *Black Studies—Paradigm Shifts*, special issue of *Zeitschrift für Anglistik und Amerikanistik: A Quarterly of Language, Literature and Culture*, vol. 65, no. 2, 2017, pp. 125-29.
34. Junker, Carsten, and Marie-Luise Löffler. "Editors' Note." *Black Studies Papers*, vol. 2, no. 1, 2016, pp. 1-3, nbn-resolving.de/urn:nbn:de:gbv:46-00105246-15. Accessed 30 Jul. 2016. 30 Jul. 2016.
35. ---. "Editors' Note." *Black Studies Papers*, vol. 1, no. 1, 2014, pp. 1-2, nbn-resolving.de/urn:nbn:de:gbv:46-00103771-13. Accessed 20 May 2014.
36. Junker, Carsten. Review of *Cornelia James Cannon and the Future American Race*, by Maria I. Diedrich. *Anglia: Zeitschrift für englische Philologie*, vol. 130, no. 3, 2012, pp. 442-45.
37. ---. [Review of *The Image of the Black in Western Art*, edited by David Bindman and Henry Louis Gates, Jr.]. *Collegium for African American Research, Reviews. CAAR-Web*, November 2011, [www.caar-web.org/caar-publications/reviews/#15](http://www.caar-web.org/caar-publications/reviews/#15).
38. ---. "Queer Again? Power, Politics and Ethics. HU Berlin." *Feministische Studien: Zeitschrift für interdisziplinäre Frauen- und Geschlechterforschung*, vol. 29, no. 1, 2011, pp. 137-40. Conference report.
39. ---. "Was wollte Judith Butler in Berlin?" *Berliner Gazette*, 28 June 2010, [berlinergazette.de/judith-butler-ablehnung-2010](http://berlinergazette.de/judith-butler-ablehnung-2010).
40. Broeck, Sabine, and Carsten Junker. "Education, Development, Freedom." *Center for Global Studies and the Humanities*, Duke University, 25-27 Feb. 2010. *Center for Global Studies and the Humanities*, [globalstudies.trinity.duke.edu/education-development-freedom](http://globalstudies.trinity.duke.edu/education-development-freedom). Workshop report.
41. Junker, Carsten. "Prof. Dr. Mita Banerjee: ein Plädoyer für Authentizität." *Frauen in den Geisteswissenschaften: nüchterne Zahlen und inspirierende Vorbilder*, edited by Susanne Baer and Sabine Grenz, HU Berlin/Bundesministerium für Bildung und Forschung, 2007, pp. 26-29.
42. Haschemi Yekani, Elahe, Daniela Hrzán, Jana Husmann, Carsten Junker, Karolina Krasuska, Beatrice Michaelis, and Sabine Grenz. "6th European Gender Research Conference: Gender and Citizenship in a Multicultural Context, Universität Łódź, Poland." *ZtG Bulletin-Info*, vol. 34, 2007, pp. 31-33. Conference report.
43. Junker, Carsten, and Evelyn Annuß, translators. "Zur Unmöglichkeit der Women's Studies." By Wendy Brown, *Gender kontrovers: Genealogien und Grenzen einer Kategorie*, edited by Gabriele Dietze and Sabine Hark, Helmer, 2006, pp. 123-51.

#### Media

44. Siemoneit, Charlotte. Film review of *For Ahkeem*, featuring an interview with Carsten Junker. *Faustschlag. Mephisto 97.6*, 15 Jan. 2018. Film review.
45. Albrecht, Lisa. Radio feature about Edgar Allan Poe and detective fiction, featuring an interview with Carsten Junker. *Kultstatus: das Radiofeuilleton. Mephisto 97.6*, 7 June 2017. Radio feature.
46. Goddar, Jeannette. "Black Studies entfachen Debatte." *duz: Deutsche Universitätszeitung*, 29 May 2015, [www.duz.de/duz-magazin/2015/06/black-studies-entfachen-debatte/314](http://www.duz.de/duz-magazin/2015/06/black-studies-entfachen-debatte/314).